

THE MARGULIES COLLECTION AT THE WAREHOUSE OPENING OCTOBER 20, 2021 – APRIL 30, 2022

ARTE POVERA / Postwar Italian Art from the Margulies Collection

Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Giulio Paolini, Michelangelo Pistoletto, Mario Merz and Gilberto Zorio. Drawing on never before seen works from the private collection and new acquisitions, we will present the story of Italian artists who were subverting traditional methods of making art within the changing culture of Postwar Italy. This will be a notable exhibition for South Florida giving students and visitors an opportunity to explore Italian Art and Culture at the turn of the 20th century.

ANSELM KIEFER / *Leviathan und Behemoth (2 x 5 Aufnahmen)*, 2013

A new acquisition of new media by this important European artist, arguably one of the world's greatest living artists. The Margulies Collection at the Warehouse contains the largest exhibition of Anselm Kiefer in the United States. This twenty-foot work of photographic emulsion adds a significant extension of the exhibition.

SUSAN PHILIPSZ / *Sleep Close and Fast*, 2020

Recipient of the Turner Prize in 2010, renowned sound artist Susan Philipsz returns to the Warehouse with a new installation of sound art. *Sleep Close and Fast* features recordings of lullabies sung by the artist, paired with the rhythmic sound of a drum set to the beat of her own heart.

WILL RYMAN / *The Situation Room*, 2014

"The Situation Room" by Will Ryman is made of life-size black charcoal figures, the sculpture depicts the dramatic iconic moment of the covert Navy Seal Operation that led to the killing of Osama bin Laden, as President Obama and his security council (including then Vice President Joe Biden and Secretary of State Hillary Clinton) view the secret military operation by satellite in the basement of the West Wing of the White House.

NEW VISION / European Photographs 1923-1955

A selection of vintage photographs produced primarily in the 1920s and 1930s, between World War I and World War II. Referred to as "New Vision" photography, this time period was seen as an era of alternative approaches to the medium with techniques such as the photogram, solarization, close-up and objective images. The exhibition focuses on Germany, France and Russia, the three main countries where these new considerations of the medium emerged.

NEW WORKS

Doug Aitken, Carol Bove, Olafur Eliasson, Wyatt Kahn, Amar Kanwar, Ibrahim Mahama, Julie Mehretu, Takashi Murakami, Barbara Probst and Andres Serrano

ONGOING MASTERS

Masterworks by de Kooning, Flavin, Heizer, Kiefer, LeWitt, Noguchi, Nancy Rubins, Segal, Serra, Snelson, Stella and Franz West

PHOTOGRAPHY STUDY CENTER AT THE MARGULIES COLLECTION AT THE WAREHOUSE

Archives of Vintage and Contemporary European and American photography. The Study Center produces annual exhibition programs and provides open access to its library, as well as offering tours and appointments. Additionally, an adjacent café-style area accommodates reservations for conferences, meetings and gatherings.

ART BASEL MIAMI BEACH HOURS 2021

Mon Nov 29 thru Sat Dec 4, 9am – 5pm
Sun Dec 5, 9am – 2pm

COFFEE AT THE MARGULIES COLLECTION

Wed Dec 1 thru Sun Dec 5, 9am onwards
No RSVP required

Images



Luciano Fabro

Il giorno mi pesa sulla notte I, 1994

portuguese pink marble, red Levanto marble, gold, lead, glass
39 1/2 x 101 x 14 7/8 inches

Collection Martin Z. Margulies

Image Courtesy of Paula Cooper Gallery, New York.



Mario Merz

Fibonacci series 1/1/2/3/5/8/13/21/34/55/89/144/233..., 1996

21 neon numerals, cable, electrical transformer
dimensions variable

Collection Martin Z. Margulies



Jannis Kounellis

Untitled, 1960

mixed media on paper laid down on canvas
63 x 75 inches

Collection Martin Z. Margulies



Will Ryman

The Situation Room, 2014

coal, fiberglass, wood, fabric, epoxy
132 x 163 x 78 inches

Collection Martin Z. Margulies



Olafur Eliasson

Inverted Berlin Sphere, 2005

stainless steel, mirror, wire, cable, bulb, dimmer

63 inches in diameter

Collection Martin Z. Margulies



Susan Philipsz

Sleep Close and Fast, 2020

seven channel sound installation, stainless steel oil drums, speakers, amplifiers, media player

dimensions variable

Collection Martin Z. Margulies



Takashi Murakami

Mr. DOB Usshishi, 1995

vinyl chloride and helium

92 ½ x 120 x 70 ¾ inches

Collection Martin Z. Margulies



Carol Bove

Tragic Deviousness, 2020

stainless steel and urethane paint

37 ¼ x 63 ¾ x 39 ½ inches

Collection Martin Z. Margulies



Albert Renger-Patzsch

Forest in Saualand, c. 1952

gelatin silver print

8 7/8 x 6 1/2 inches

Collection Martin Z. Margulies



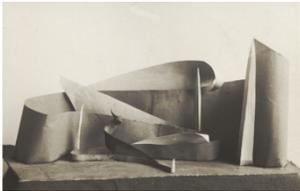
Man Ray

Électricité, 1931

photogravures of rayograph

10 1/4 x 8 inches

Collection Martin Z. Margulies



Vkhutemas

Model Constructions, c. 1925

gelatin silver print

1.5 x 2 inches

Collection Martin Z. Margulies



Willem de Kooning

Seated Woman, 1969-1981

bronze

114 1/2 x 147 x 85 inches

Collection Martin Z. Margulies

WETRANSFER LINK TO IMAGES: <https://we.tl/t-USL1D8Q9iD>