



Roy Lichtenstein, *Cup and Saucer I*, 1976

**New Exhibitions to Open at the Warehouse
November 13, 2024 – April 26, 2025**

FOR IMMEDIATE RELEASE:

MIAMI--Opening on November 13, 2024, the Margulies Collection will present a rare look at 21 never-before-seen to the Miami-public artworks from the 20th Century. The historic works are a representative sample of four decades of collecting from the 1930's to the 1970's. The show emphasizes two artistic movements which form the core of the genealogy of the Margulies Collection—Abstract Expressionism and Pop Art—alongside works influencing and surrounding these movements. *Historic Works from the Margulies Collection 1930's – 1970's* includes works on paper and sculpture by César, de Kooning, Gorky, Gottlieb, Indiana, Kline, Lichtenstein, Miró, Pollock, Samaras, Smithson, Tanguy, Twombly and Warhol.

Of critical importance are five early abstract works on paper by de Kooning, Kline, Pollock, Gottlieb and Gorky made between 1940 and 1960 which are germinations of the movement developing in post-war America known as Abstract Expressionism or the New York School. The terms refer to the community of artists, many of whom were European immigrants, living and working in Greenwich Village in the 1950's and 1960's. Abstract Expressionism became synonymous with the pivotal moment when the artworld shifted from Paris to New York City after World War II when artists pursued abstraction as a main method of working.

The Abstract Expressionist artists were influenced by the idea of automatic writing or psychic automatism founded in the Surrealist movement in Europe—a method of working that allowed the artist to tap into the unconscious mind. Three drawings by French Surrealist painter Yves Tanguy from 1939 which show his invented forms illustrate this method. The influence of automatism can be seen in the biomorphic forms found in de Kooning's *Fire Island* (1946) and Gorky's untitled drawing from 1943, artists whom critic Clement Greenberg called, "reluctantly abstract".

Five Andy Warhol silkscreen boxes made in 1964 are important examples of Pop Art. Dispelling the myth of the single artist genius and responding to the rise of commercial mass production after the War, Warhol famously created "The Factory" where he held parties and multiple people

worked with him to create his silkscreen works in the 1960s. Another artist, Roy Lichtenstein, became fascinated with the graphic quality of comic books. His bronze sculpture *Cup and Saucer I* (1976) physically represents the delicate quality of steam coming from a hot beverage, similar to the way movement is expressed with the jagged outline of an explosion in a comic strip.

For the first time, the Margulies Collection is opening our doors to a guest collection based in Barcelona. As a continuation of an over ten-year history of collaboration with Foto Colectania Foundation, the Warehouse is pleased to present an exhibition of 150 photographs by Spanish, Catalan and Portuguese photographers, titled *Beyond the Single Image: Spanish Photography from the Foto Colectania Collection, Barcelona*. The exhibition was curated by scholar and curator Carles Guerra who culled these works from the more than 3,000 photographs in the Foto Colectania Collection, undoubtedly one of the most comprehensive private photography collections in the Iberian Peninsula. The longstanding partnership between our institutions began in 2011, when art critic and curator Regis Durand curated an exhibition of 165 photographs and 50 videos from the Margulies Collection which was shown in Barcelona. Thirteen years later, we are pleased to share this important international collection of Spanish photography in our Warehouse.

In our main exhibition space in *Conceptual Works: 1980s – 2010s*, the artists employ the use of industrial, manufactured and electrical materials to make their works. In the works of John Beech, car mats and door stops are taken from their functional place in vehicles and buildings (in the case of the door stops, from the San Francisco Museum of Modern Art) and arranged in the gallery setting. Matthew McCaslin and Peter Coffin use tube TVs in their work—utilizing both sculpture and time-based media to create their installations. No longer is neon relegated to storefront signs or fluorescent tubes used for lighting but are used to create illuminated sculptures in the works of Yuichi Higashionna, Martin Boyce, Jason Rhoades and Iván Navarro. Together these works represent the continuation and transformation of found objects and technology in conceptual art practices from the early 20th century onward.

Portraits from Here to There: Alec Soth and Jason Schmidt, pairs two artists in our photography hallway whose lens-based practices use a combination of portraits, architecture, and interiors to create a series of images about a subject or idea. Returning to the Warehouse is a set of 23 images from Jason Schmidt's *Artists* series, chosen from the over 100 images from this body of work included in the Margulies Collection. Schmidt has famously captured the portraits of over 700 artists in their studio and work environments since 1995, providing context into the creative practice of making art. *Artists* portraits on display this season include Richard Serra, Jason Rhoades, Marina Abramovic, Jenny Holzer and Kori Newkirk, among others.

For the first time together, we are featuring eleven photographs by artist Alec Soth from several important early series of his work such as *Sleeping by the Mississippi*, *NIAGARA*, and *Broken Manual*. The seemingly disparate combination of portraiture, landscape, and objects in Alec Soth's images create the feeling of a filmic narrative sequence without actually defining one for the viewer. Filmmaking is important to Soth who has cited the emotive films of Wim Wenders such as *King of the Road* (1976) and *Paris, Texas* (1984) as inspiration. The implied narratives of his works expand and contract the space between each—leaving the viewer to question how the photographer got from here to there.

Expanding our longstanding commitment to the most important artist of the 21st Century, Anselm Kiefer, we will be showing German filmmaker Wim Wenders' critically acclaimed film, *Anselm* (2023). An illustration of Kiefer's working practice and inspirations, the film features themes and references which are deeply ingrained in the eight major installations, paintings, photographs and

sculptures on display at the Warehouse, comprising the largest permanent exhibition space in the United States dedicated to the artist.

A major 40-foot-long immersive nylon installation by Korean-born, London-based artist Do Ho Suh depicting a life-size corridor of his first apartment in Chelsea is featured this season at the Warehouse. Suh has nicknamed these sculptures “Suitcase Homes” as the pink, lightweight, nylon material makes the work easily transportable and installable, mirroring his migratory life history. Another significant installation from the Margulies Collection by Suh, a recreation of the bathroom from the same Chelsea apartment on West 22nd Street, will be on loan to the Fondation Louis Vuitton in Paris for the *Pop Forever, Tom Wesselmann &...* exhibition from October 17, 2024 through February 24, 2025. Suh’s international recognition continues through the end of October 2024 at the Tate Modern in London where the artist is featured in a survey exhibition.

Extended Hours for Art Basel Miami Beach 2024

Monday – Saturday, December 2 – 7, 9am – 5pm
Coffee Served Every Morning

Coffee at the Margulies Collection

Mon Dec 2 Thru Sat Dec 7, 9am Onwards
No RSVP Required

**Reading across Spanish Photography. A guided tour through the Foto Colectania Collection
Talk by Carles Guerra, Curator of the exhibition *Beyond the Single Image. Spanish
Photography from the Foto Colectania Collection, Barcelona.***

Tuesday, Dec 3, 11am
RSVP to fotocolectania@fotocolectania.org

The Margulies Collection at the Warehouse

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**NEW EXHIBITIONS AT THE MARGULIES COLLECTION AT THE WAREHOUSE, MIAMI
NOV 13, 2024 – APR 26, 2025**

- **HISTORIC WORKS FROM THE MARGULIES COLLECTION 1930's – 1970's**
CÉSAR, DE KOONING, GORKY, GOTTLIEB, INDIANA, KLINE, LICHTENSTEIN, MIRÓ,
POLLOCK, SAMARAS, SMITHSON, TANGUY, TWOMBLY, WARHOL
- **BEYOND THE SINGLE IMAGE: SPANISH PHOTOGRAPHY FROM THE FOTO
COLECTANIA COLLECTION, BARCELONA**
- **CONCEPTUAL WORKS 1980's – 2010's**
MARTIN BOYCE, JASON RHOADES, ALAN WOLFSON, YUICHI HIGASHIONNA,
PETER COFFIN, MATTHEW MCCASLIN, CHRISTOPHER WOOL, JOHN BEECH, DAVE
MULLER, ERWIN WURM, IVÁN NAVARRO
- **PORTRAITS FROM HERE TO THERE: ALEC SOTH AND JASON SCHMIDT**
- **FEATURED INSTALLATION: DO HO SUH**
- **MIMMO PALADINO: PAINTING AND SCULPTURE**
- **PERMANENT INSTALLATION: BLADEN, FABRO, FLAVIN, ELIASSON, HEIZER,
LEWITT, KIEFER, NOGUCHI, MERZ, SEGAL, SERRA, SNELSON, TUCKER, FRANZ
WEST**

IMAGES:

HISTORIC WORKS FROM THE MARGULIES COLLECTION 1930's – 1970's



Roy Lichtenstein
Cup and Saucer I, 1976
painted and patinated bronze
30 x 21 x 6 ½ inches
Collection Martin Z. Margulies



Adolf Gottlieb
Green Halo, 1960
Oil and ink on paperboard
30 x 21 ½ inches
Collection Martin Z. Margulies

BEYOND THE SINGLE IMAGE: SPANISH PHOTOGRAPHY FROM THE FOTO COLECTANIA COLLECTION, BARCELONA



Cristina García Rodero

La Tabua, Zarza de Montánchez, Cáceres, 1985.

From the series 'Hidden Spain'

Gelatin silver print, printed 2000s

©Cristina García Rodero / Magnum Photos / Contacto



Xavier Ribas

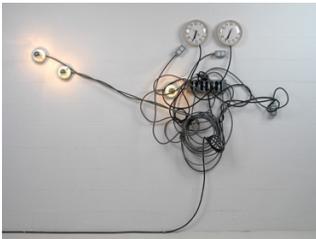
Untitled, 1997

From the series 'Sundays'

Chromogenic print, vintage print

©Xavier Ribas / VEGAP

CONCEPTUAL WORKS 1980's – 2010's



Matthew McCaslin

Apocalypse Then, 1992

Clocks, outlets, bx, bulbs, switch box

72 x 84 inches

Collection Martin Z. Margulies



Iván Navarro

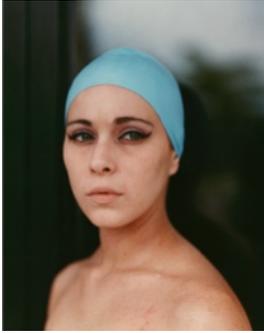
Silla Eléctrica Azul y Roja (Blue and Red Electric Chair), 2003

Fluorescent tubes, painted metal boxes, plastic tubes

48 x 30 x 42 inches

Collection Martin Z. Margulies

PORTRAITS FROM HERE TO THERE: ALEC SOTH AND JASON SCHMIDT

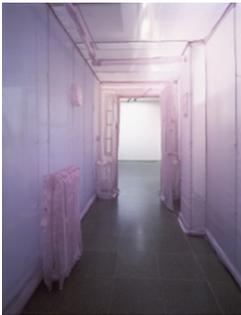


Alec Soth
Misty, 2005
Chromogenic print
48 x 40 inches
Collection Martin Z. Margulies



Jason Schmidt
Jason Rhoades, 2006
c-print
15 x 19 inches
Collection Martin Z. Margulies

FEATURED INSTALLATION: DO HO SUH



Do Ho Suh
348 West 22nd St. Apt. A, New York, NY 10011 (corridor), 2001
translucent nylon
96 1/2 x 66 1/4 x 488 1/4 in.
Collection Martin Z. Margulies

MIMMO PALADINO: PAINTING AND SCULPTURE



Mimmo Paladino
Architettura, 2005
bronze
84 5/8 x 78 x 30 3/4 inches
Collection Martin Z. Margulies

PERMANENT INSTALLATION



Anselm Kiefer

Die Erdzeitalter, 2014

Two gouache and charcoal works on photographic paper and canvas and one sculpture

Dimensions variable

Collection Martin Z. Margulies



Luciano Fabro

Il giorno mi pesa sulla notte I, 1994

Portuguese pink marble, red Levanto marble, gold lead, glass

39 ½ x 101 x 14 7/8 inches

Collection Martin Z. Margulies

[CLICK HERE TO DOWNLOAD IMAGES](#)