



Isamu Noguchi, *Judith (Tent of Holofernes)*, 1978, bronze

*Can It Really Be 20 Years Already?
Art in Our Times, Contemporary Masters, and Philanthropy*

New 20th Anniversary Exhibition
October 19, 2019 – April 25, 2020

Regular Hours: Tues–Sat 11am–4pm

Extended Hours for Art Basel Miami Beach: Mon–Sat 9am–5pm; Sun 9am–2pm

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margulieswarehouse.com

The Margulies Collection at the Warehouse, a pioneering force in contemporary art in Miami, presents its 20th Year Anniversary of public exhibitions. Since its inauguration in 1999 the Warehouse has welcomed visitors from South Florida and all over the world. The Warehouse exhibitions showcase art of our times featuring 20th & 21st century sculpture, photography, video, painting and large-scale installations by international artists culled from the renowned collection of Martin Z. Margulies. With a stated mission of arts education, the Warehouse has produced hundreds of programs for the community including guest speakers, seminars, publications, internships and guided tours.

This season's 20th year anniversary exhibition will include works by Magdalena Abakanowicz, Radcliffe Bailey, Eric Bainbridge, Domenico Bianchi, Gilles Barbier, Florian Baudrexel, William Beckman, John Beech, Jeff Brouws, Peter Buggenhout, Lawrence Carroll, John Chamberlain, Olafur Eliasson, Willem de Kooning, Donna Dennis, Nathalie Djurberg, Mark di Suvero, William Eggleston, Leandro Erlich, Kota Ezawa, Michael Heizer, Thomas Hirschhorn, Pieter Hugo, Anselm Kiefer, Justine Kurland, Sol LeWitt, Donald Lokuta, Emil Lukas, Danny Lyon, Chema Madoz, Ibrahim Mahama, Mark Manders, Barry McGee, Dave Muller, Wilhelm Mundt, Jackie Nickerson, Isamu Noguchi, Tony Oursler, Maurizio Pellegrin, Michelangelo Pistoletto, Pedro Cabrita Reis, Jason Rhoades, Nancy Rubins, George Segal, Richard Serra, Cindy Sherman, Shinique Smith, Kenneth Snelson, Jennifer Steinkamp, Frank Stella, Joel Sternfeld, Kishio Suga, William Tucker, Paolo Ventura, Eudora Welty, Franz West, and Lois Weinberger.



We are proud to announce the publication of two-volume book set celebrating the artists who have shaped the collection. *Volume 1* includes a selection of painting and sculpture from the private collection in the home while *Volume 2* focuses on photography, video, large-scale sculpture and installations that have been shown at the Warehouse.

Since 1999 the Warehouse has presented some of the most significant artists of the 20th and 21st centuries including Joan Miró, Isamu Noguchi, Willem de Kooning, Jasper Johns, Claes Oldenburg and Coosje van Bruggen, George Segal, Roy Lichtenstein, Andy Warhol, John Chamberlain, Tom Wesselman, James Rosenquist, Frank Stella, Sol LeWitt, Richard Serra, Donald Judd, Tony Smith, Jannis Kounellis, Pier Paolo Calzolari, Mark di Suvero, Michael Heizer, Richard Long, Nancy Rubins, Song Dong, Anselm Kiefer, Amar Kanwar, Do Ho Suh, Olafur Eliasson, Ernesto Neto, Susan Philipsz, and Franz West. Photography exhibitions have included the Vkhutemas and Bauhaus schools, Albert Renger-Patzsch, August Sander, Walker Evans, Helen Levitt, William Eggleston, Cindy Sherman, Stephen Shore, Thomas Struth, and Thomas Ruff, Doug Aitken, and Jeff Wall.

Our mission to serve the Miami community is fulfilled through educational programming such as lectures and regular tours with schools and museum groups given by Martin Margulies, longtime curator Katherine Hinds, and a team of dedicated associates. We place high importance on sharing the collection through gifts and generous loans to national and international museums and educational institutions.

Reviews from Twenty Years of Exhibitions

“Here, time slows considerably and the sediment of art worlds past is visible...the impassioned indifference to the distinctions between mediums is inspiring. A lingering thought: more museums should try this at home.”

Roberta Smith, The New York Times

“My visit to your space was the single most inspiring experience I have ever had with contemporary art...the quality of the works was remarkable and the sensitivity (and daring) of the relationships between them was inspired.”

Keith Davis, Senior Curator of Photography at the Nelson-Atkins Museum of Art

“The juxtaposition of...works in the Warehouse is part of what gives this collection a feeling that is in itself alive, breathing, and constantly forming itself...The Margulies Warehouse’s crackling but never unruly, mix of spectacle and intimacy, of formalistic severity and humane politics give it that life...”

Peter Plagens, Art Critic, WSJ

“Huge spaces, soaring ceilings, and imposing works of art put everyday life on pause. This space is its own world. One wanders from work to work, responding to their size and character—which often means walking around them or even inside them—while wondering in the back of one’s mind, What is beyond? The works and the spaces they inhabit are of a size that impact one’s body as well as eyes, mind, and emotions.”

Michael Danoff, lecturer, writer and art advisor, adjunct professor at NYU’s Steinhardt School

“Martin Margulies follows his instincts and step by step unearths clues that lead him to figure out the motivations behind artists and their work. It is his persistent research, coupled with a terrific eye, that gives him a clear head as he decides what to acquire, decisions he makes entirely on his own.”

Barbara London, curator, writer, and sound art activist, founder of the video collection and exhibition program at the Museum of Modern Art, New York

“Less by the book and more inclusive than most, the Margulies Collection offers up twists and turns as often as it tracks stylistic or thematic links.”

Marvin Heiferman, curator and writer, adjunct professor at the School of Visual Arts, New York and Bard College

20 Years of Donating Works of Art to Educational Institutions

Song Dong
Wisdom of the Poor: A Communal Courtyard, 2013
 Art Gallery of Ontario, Toronto, Canada

Anthony Caro
Double Variation, 1983
 Cornell University, Ithaca, New York

Folkert de Jong
Pick Nick, 2005
 Cornell University, Ithaca, New York

Will Ryman
Hot Dog Stand, 2005
 Cornell University, Ithaca, New York

Ilan Averbuch
The Entrance, 1981
 Fairchild Tropical Garden, Coral Gables, Florida

Alexander Liberman
Argosy, 1980
 Florida International University, Miami, Florida

Charles Arnoldi
Untitled, 1980
 Harn Art Museum, University of Florida, Gainesville, Florida

Johnathan Borofsky
Hammering Man, 1977-85
 Harn Art Museum, University of Florida, Gainesville, Florida

Robert Rohm
Untitled, U Support, 1975
 Harn Art Museum, University of Florida, Gainesville, Florida

Frank Stella
Zandvoort, 1981
 Harn Art Museum, University of Florida, Gainesville, Florida

John Val Alstine
Broadreach, 1994
 University of Florida, Law School, Gainesville, Florida

Thomas Hirschhorn
Diorama, 1997
 ICA, Miami, Florida

Ed Ruscha
Rooftops, 1961/2004
 ICA, Miami, Florida

Ann-Sofi Siden
Station 10 and Back Again, 2001
 ICA, Miami, Florida

Frank Stella
Le Neveu de Rameau, 1974
 Lowe Art Museum, University of Miami, Coral Gables, Florida

Wendell Castle
Staircase, 1981
 Mint Museum, Charlotte, North Carolina

Kehinde Wiley
Saint John the Baptist, 2014
 National Museum of African American History and Culture, Washington, D.C.

Frank Stella
Taboehan, 2003
 New World Symphony, Miami, Florida

Joel Perlmán
Big Diamond, 1982
 University of Miami, Coral Gables, Florida

Linda Howard
Kuan, 1976
 University of Miami, Coral Gables, Florida

George Rickey
Horizontal III, 1973
 Seattle Art Museum, Olympic Sculpture Park, Washington

Current and Upcoming Loans

Aperture, *The New Black Vanguard: Photography Between Art and Fashion*, traveling exhibition, Awol Erizku, October 11, 2019 – Fall 2022

Fondazione Prada, Milan, Italy, *Jannis Kounellis*, May 9 – November 25, 2019

Museum of Art and Design, Miami Dade College, *Where The Oceans Meet*, Kader Attia, May 25, 2019 – January 12, 2020

Institute of Contemporary Art Miami, extended loan of Tony Smith.

University Galleries, Florida Atlantic University, Boca Raton, *Shared History: Photographs from the Collection of Martin Z. Margulies*, January 24 – March 7, 2020

Museum of Modern Art, New York, *Donald Judd*, March 1 – July 11, 2020

Philadelphia Museum of Art in partnership with the Whitney Museum of American Art, New York, *Jasper Johns*, October 19, 2020 – February 14, 2021

Ashland, The Henry Clay Estate, Lexington, Kentucky, long-term of John Henry through Fall 2019

The Lowe Art Museum, University of Miami, ongoing photography loan program

Boca Raton Museum of Art, Boca Raton, long-term loan of Tony Rosenthal

Lotus Village Shelter, Miami, ongoing loan include works by Erica Deeman, Yannick Demmerle, Michelle Grabner, Martina Lindqvist, Scott Myles, Jacco Olivier, Clifford Ross, John Szarkowski, Nontsikelelo “Lolo” Veleko