

THE MARGULIES COLLECTION AT THE WAREHOUSE OCTOBER 19 – APRIL 29, 2023

OPEN

Tues – Sat, 11am – 4pm

THE ITALIANS

Everybody loves Italy, the most beautiful of all European countries. What makes Italy so interesting is the pursuit of the endearing simple pleasures of everyday life combined with a passion for excellence in design, architecture, art, and cuisine.

This exhibition grew out of the *Arte Povera* exhibition we featured last season at the Margulies Collection. We wanted to build on the momentum and further explore contemporary Italian art. In our exhibition this year we have assembled a grouping of nineteen Italian artists who were influenced by the activities and lives of the *Arte Povera* artists.

Putting this show together is what collecting is all about. That is: the love for learning, traveling, and the challenge of putting together a cohesive body of work that educates and delights our audience of students, artists, collectors, curators, critics, and writers from all over the world. We hope our audience enjoys the exhibition as much as we have enjoyed producing it.

Massimo Antonaci, Davide Balliano, Marco Bagnoli, Domenico Bianchi, Luca Campigotto, Pier Paolo Calzolari, Bertozzi & Casoni, Isabella Ducrot, Domenico Mangano & Marieke Van Rooy, Gian Marco Montesano, Mimmo Paladino, Claudio Parmiggiani, Maurizio Pellegrin, Alessandro Piangiamore, Paola Pivi, Paolo Ventura, Giuseppe Uncini

NEW EUROPEAN AND AMERICAN PAINTERS AND SCULPTORS

Our *New European and American Painters and Sculptors* exhibition will focus on work by artists new to the collection. The exhibition will present much of what we have been collecting from galleries in Germany, Finland, Great Britain, Italy, France, Austria and the US over the past two years during the pandemic. This exhibition is an excellent opportunity for young collectors to gain insight to what's happening right now.

THE BITTER YEARS PHOTOGRAPHY DOROTHEA LANGE AND WALKER EVANS

The Margulies Photography Collection includes over 100 photographs from the Farm Security Administration which have been on view to the public numerous times during the 23-year tenure of the Warehouse. These images have provided our contemporary generation with a visual record of the hardships faced by the American people during the Great Depression and are some of the finest examples of 20th century American photography. The Margulies Collection includes over 100 photographs from the FSA archive, 65 of which are shown here.

Edward Steichen, famed photography curator and photographer, was the Head of the Department of Photography of MoMA from 1947 to 1962 and is most well-known for his groundbreaking *Family of Man* exhibition in 1955. The Margulies Collection pays tribute to a

lesser-known exhibition by Steichen, his last project with the Museum of Modern Art in 1962 entitled *The Bitter Years: 1935-1941*. The exhibition comprised approximately 200 photographs from the FSA archive selected by Steichen.

In 2005, students from Florida SouthWestern State College in Fort Myers, Florida conducted extensive research using the Library of Congress archives on the Farm Security Administration photographs from the Margulies Collection. They mounted a version of the *The Bitter Years* in the Bob Rauschenberg Gallery on campus of 92 photographs from the collection.

This version of *The Bitter Years* exhibition was first installed at the Warehouse in 2006. As part of a series of educational programs in conjunction with the exhibition, the Margulies Collection invited one of the most influential photography curators and critics of the twentieth century--John Szarkowski--to speak at the Warehouse. Szarkowski succeeded legendary curator Edward Steichen as the Director of Photography at the Museum of Modern Art after Steichen's last project *The Bitter Years* in 1962. Unanimously acknowledged for his curatorial vision and articulate advocacy of the photographic medium, Szarkowski authored numerous books and catalogs while establishing one of the most comprehensive collections of photography for the Museum of Modern Art in the world.

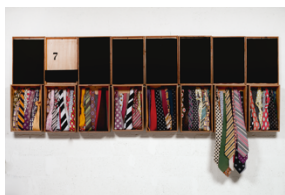
The 65 photographs presented in this exhibition are by artists Dorothea Lange, Walker Evans, Carl Mydans, Marion Post Wolcott, Ben Shahn, Russell Lee, Arthur Rothstein, and Jack Delano.

Accompanying the FSA photographs is a selection of 16 of Walker Evans Polaroids produced in 1973 and 1974, the last few years of the artists' life. The photographs are a continuation of the themes found in his work including studies of signage, architecture and portraiture.

We are pleased to offer didactic materials and programming for the education and research of vintage photography to further visual literacy in our community.

Jeanie Ambrosio, M.A., Associate Curator
The Bitter Years

THE ITALIANS



Maurizio Pellegrin

Colori di una folla (Colors of a Crowd), 1991
acrylic on padded canvas, objects, wood, fabric, and ties
55 x 104 x 8 inches
Collection Martin Z. Margulies



Mimmo Paladino

Senza titolo, 2011
Mixed media on wood, aluminum, brass
122 x 98 7/16 x 51 3/16 inches
Collection Martin Z. Margulies
Photo courtesy Galleria Christian Stein, Milan



Gian Marco Montesano

Eppure Tra Loro Coperta di Vento, C'è una Bambina che non Può Correre, 1991
Oil on canvas
78 x 78 inches
Collection Martin Z. Margulies

THE BITTER YEARS PHOTOGRAPHY DOROTHEA LANGE AND WALKER EVANS



Dorothea Lange

From the Migrant Mother Sequence, Image #3, Nipomo, CA. Migrant Agricultural Worker's Family. Seven Hungry Children. Mother Aged Thirty-Two. Father is Native Californian. Nipomo, CA, 1936
Gelatin silver print
11 x 14 inches
Collection Martin Z. Margulies



Walker Evans

Barber Shop, New Orleans, 1935
Gelatin silver print
9 5/8 x 7 1/2 inches
Collection Martin Z. Margulies

NEW EUROPEAN AND AMERICAN PAINTERS AND SCULPTORS



Jenny Brosinski

AND IF YOU DON'T KNOW, 2022

oil, spray paint, oil stick, pencil on canvas

79 ½ x 63 ¾ inches

Collection Martin Z. Margulies

Photo courtesy WENTRUP, Berlin



Peter Buggenhout

I am the tablet #4, 2020

mixed media (aluminum, Carrara marble, decoglas, epoxy, iron, textiles)

84 ¾ x 120 ¼ x 36 inches

Collection Martin Z. Margulies

Photo courtesy Konrad Fisher Galerie, Düsseldorf



Gregor Hildebrandt

Sonntage waren schon lang lang, das was ich am Besten kann (Anne), 2019

vinyl cut records on wood

61 x 63 ¾ inches

Collection Martin Z. Margulies



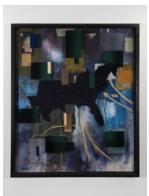
Eva LeWitt

Untitled (15), 2022

Silicone and metal beads

116 x 16 x 16 inches

Collection Martin Z. Margulies



Radcliffe Bailey

Slow Blues, 2021

mixed media including flock, map of Southern US in foamcore and acrylic paint on paper with window tint elements adhered to glazing Collection Martin Z. Margulies