

New Exhibitions to Open at the Warehouse
November 12, 2025 – April 4, 2026

Pop Art: Johns, Lichtenstein, Warhol, Wesselmann, Rosenquist, Chamberlain, Segal
Records of the Past: Lewis Hine Child Labor Photographs
Italian Art 1970 – 2024

For Immediate Release:

MIAMI—The Margulies Collection at the Warehouse opens to the public this season with three exhibitions highlighting key moments of 20th Century art and photography history. *Pop Art* features sculpture and paintings from the 1960s through 1990s by Johns, Lichtenstein, Warhol, Wesselmann, Rosenquist, Chamberlain, and Segal. *Records of the Past* includes 60 photographs from the National Child Labor Committee by Lewis Hine. Additionally, this season we present an exhibition of Italian Art grounded in the 1960s movement *Arte Povera* where artists subverted traditional ways of making art by using ephemeral and “poor” materials. Our presentation of these art historically relevant exhibitions with contemporary art continues our founding mission to provide visitors with opportunities for active learning and direct engagement with the art.

Our dedication to historically important exhibitions is showcased in a selection of seminal paintings and sculptures of Pop from the Margulies Collection. The works in *Pop Art* span the early 1960s when artists responded to the rise of commercial mass production after World War II, to the continuing trends of the Pop Art movement in the 1990s. A common thread in these pieces is the use of found objects or handmade elements. An example is Roy Lichtenstein’s *Hot Dog* (1963) which utilizes the artists hand painted Ben-Day dots—a feature representative of an inexpensive printing method used to illustrate shading or color. The reversal of representation—handmaking something that is already mass produced—is similarly seen in John’s classic 0-9 numbers where his thickly impastoed numerals become three-dimensional objects. With a different approach, George Segal’s *Subway* (1968) integrates a real New York City subway car the artist extracted from the junkyard with a plaster cast of a woman riding alone. Also featured are a *Brillo* and *Campbells Soup Box* from Andy Warhol’s famed silkscreen creations of “The Factory” which revolutionized art as a commodity and reinforced its capacity for reproducibility. These works from the Margulies Collection of Pop artists—Warhol, Wesselmann, Lichtenstein, Rosenquist, Segal, Chamberlain—illustrates the radical shift in art history where artists both embraced and critiqued the media, commerce, and popular culture through their respective art practices.

Records of the Past: Lewis Hine Child Labor Photographs features 60 photographs by Lewis Hine from the early twentieth century culled from nearly 300 photographs from the National Child Labor Committee in the Margulies Collection. Hine was hired shortly after the National Child Labor Committee was founded in 1904 as a staff photographer tasked with documenting violations of child labor laws. Using his camera and making written observational accounts, Hine produced important records detailing the conditions in which

the children worked – often in mills or factories. Hine’s goal was to saturate public consciousness with his images to encourage political changes that would protect the rights of children. The exhibition presents both the front of his photographs and the type or hand-written statements on the back, providing a full view of the evidence Hine collected in these records of the past. The exhibition is curated by Jeanie Ambrosio.

Since its inception, the Margulies Collection has had a longstanding commitment to the art of Europe, particularly the movements and materials of Italy. For the exhibition *Italian Art 1970 – 2024*, we bring together *Arte Povera* works alongside contemporary Italian artworks. The show features a piece from Michaelangelo’s 2024 *Color and Light* series which combines jute, mirror, and paint in a glided frame. *Color and Light* may be considered a refined version of his famed installation and performance at the 2009 Venice Biennale titled *Twenty-Two Less One* where the artist shattered mirrors with a large hammer in front of visitors. We are pleased to present *Color and Light* (2024) alongside *Two Less One* (2009) to provide this historical framework for the artists’ contemporary work. Additionally, a 1971 frosted refrigerator motor piece from Pier Paolo Calzolari contextualizes his new paintings from 2021 utilizing salt, shells, wood and flame. Works by Jannis Kounellis, Mario Merz, Maurizio Pellegrin, Mimmo Paladino, Pier Paolo Calzolari, Michelangelo Pistoletto, Bertozzi & Casoni, Giulio Paolini, Gilberto Zorio, and Luciano Fabro are included.

On permanent display remains large-scale sculptures by Anselm Kiefer, Mark di Suvero, William Tucker, Marco Bagnoli and Do Ho Suh.

Extended Hours for Art Basel Miami Beach 2025

Monday - Saturday, December 1 - 6, 9am - 5pm

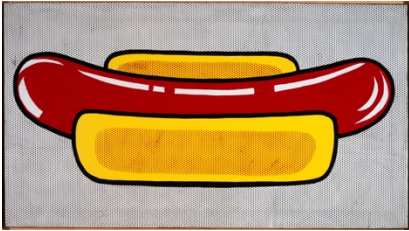
Coffee Served Every Morning

Coffee at the Margulies Collection

Monday - Saturday, December 1 - 6, 9am Onwards

No RSVP Required

Pop Art: Johns, Lichtenstein, Warhol, Wesselmann, Rosenquist, Chamberlain, Segal



Roy Lichtenstein
Hot Dog, 1963
oil and magna on canvas
20 x 36 inches
Collection Martin Z. Margulies



Jasper Johns
0-9, 1959
acrylic on canvas
20 ½ x 35 ½ inches
Collection Martin Z. Margulies



George Segal
Subway, 1968
plaster, metal, and glass
88 x 150 x 13 1/2 in.
Collection Martin Z. Margulies

Records of the Past: Lewis Hine Child Labor Photographs



Lewis Hine
Group of workers at Sagamore Mills #1. Some of these were boys we saw on Friday P.M., four on two floor, three on next floor, dodging about behind spinning frames as though trying to avoid being seen. Location: Fall River, Massachusetts, 1911
vintage gelatin silver print
5 x 7 inches
Collection Martin Z. Margulies



Lewis Hine

Noon Hour in an Indianapolis Cannery, 1908

vintage gelatin silver print

4 ½ x 5 ¾ inches

Collection Martin Z. Margulies



Lewis Hine

A 13-year-old grocery boy. Is the state sure he has been to school long enough to be a good citizen?, 1910

Vintage gelatin silver print

5 x 7 inches

Collection Martin Z. Margulies

Italian Art 1970 – 2024



Mimmo Paladino

Architettura, 2005

Bronze

7 x 6 ½ x 2 ½ feet

Collection Martin Z. Margulies



Michelangelo Pistoletto

Color and Light

2024

Jute, acrylic, mirror, black mirror, and gilded wood frame

70 7/8 x 47 ¼ x 2 ½ inches

Collection Martin Z. Margulies



Please credit the photographer: Phillip Karp

Installation view, *Italian Art 1970 – 2024*, The

Margulies Collection at the Warehouse,

November 12, 2025 – April 4, 2026

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