

## *The Martin Z. Margulies Collection Vol. I and II, 2018-2019*



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Publisher: Grafiche Damiani, Bologna

Design: Joseph Margulies, Javaz Lehn Studio

We are proud to announce the release of *The Martin Z. Margulies Collection Vol. I and II*, a two-part publication celebrating the artists who have shaped the world-renowned collection of Martin Z. Margulies. The Margulies Collection at the Warehouse is a nonprofit institution located in a 50,000 square foot retrofitted warehouse in the Wynwood Arts District of Miami. The Warehouse presents seasonal exhibitions from the collection of renowned collector Martin Z. Margulies as well as educational programs, special exhibitions and an international loan program. With a stated mission of education in the arts, the Warehouse has welcomed thousands of students and visitors from all over the world. It is operated and funded by the Martin Z. Margulies Foundation, a thirty-year resource for the study and enjoyment of the visual arts. *Martin Z. Margulies Collection Vol. I* includes a selection of seminal works from the home while *Vol. II* includes sculpture, painting, photography, video and large-scale installation works that have been shown at the Warehouse since it opened.

The catalogue is further illustrated with major works by artists from throughout the last century, such as Magdalena Abakanowicz, Olafur Eliasson, Michael Heizer, Anselm Kiefer, Willem de Kooning, Jannis Kounellis, Ernesto Neto, George Segal, Richard Serra and many others. Filled with countless insights and treasures, *Martin Z. Margulies Collection Vol. I and Vol. II* are a journey through one of the most exceptional collections of art in America

The cover of *Vol. I* depicts Roy Lichtenstein's 1963 work, *Hot Dog*, a painting that was purchased from Leo Castelli Gallery at its iconic location, 420 West Broadway. Margulies spotted the work in a storage area in the back of the gallery and made a deal to purchase it on the spot.

The cover of *Vol. II* depicts the original address of the Warehouse, "591," and was taken by legendary American photographer, Stephen Shore. Shore visited the Warehouse in 2006 and silently took photographs of the gritty exterior, pipes, barbed wire and the 591 painted address. We were surprised by this gift of a limited-edition book of the ten photos, which was received in the mail following his visit. We are grateful to Stephen Shore for his permission to use his work on the cover of our book about the Warehouse.

The publications include essays by Michael Danoff, curator, writer, art advisor, and professor at New York University's Steinhardt School; Barbara London, founder of the video collection and exhibition program at the Museum of Modern Art, New York; and Marvin Heiferman, curator, writer, and professor at the School of Visual Arts and Bard College in New York.